

QMS Drama Presents:

Grease: School Version

Performances: December 5, 6, 7, 2019

7:00pm

Audition Form & Contract

Directors/Choreographers:

Mrs. Jessica Strunin

Mr. Patrick McCrossan

Vocal Director: Ms. Laura Brophy

Pit Orchestra: Mrs. Laurie Pepicelli

Lights/Tech: TBD

with support from Advanced Production and Design (Cranston, RI)

Parent Volunteers

Set Design: Matthew Graham, Jana Fligor

Prop Design: Jana Fligor

Costumes: Tammy Loftus, Jana Fligor

Important Dates:

Monday June 3: Audition Prep for QMS Students @ QMS 2:00 - 3:00

Thursday June 6: Audition Prep for JJ Students @ JJ 2:30 - 4:00

(Choose 1 audition date on the signup online)

Monday June 10: Auditions @ QMS 2:00 - 4:00

Tuesday June 11: Auditions @ QMS 2:00 - 4:00

Wednesday June 12: Callbacks @ QMS 2:00 - 4:00

Friday June 14: Cast List Posted Online, at QMS, and at JJ

TBD: Mandatory Parent Meeting @ QMS

Tuesday, September 10: Crew Auditions @ QMS 2:00 - 3:00

TO SIGN UP FOR AN AUDITION TIME, PLEASE GO TO:

WWW.QMSDRAMA.COM

Parent volunteers will be walking JJ students over to QMS. If you do not sign up online for an audition spot, your child will not be on the list to audition and therefore won't be able to walk to QMS.

PLEASE GIVE MRS. STRUNIN OR MR. MCCROSSAN THE MEDIA PERMISSION FORM AS WELL AS THE SIGNATURE PAGE (LAST 2 PAGES) OF THIS CONTRACT AT YOUR AUDITION!

Please READ THIS PACKET CAREFULLY, fill out the information and have it signed by a parent/guardian in order to audition. It is very important that you go through the calendar and mark down any known conflicts before auditioning.

If you cannot attend every mandatory tech rehearsal, please do not audition for this show.

PERFORMANCES BEGIN AT 7pm ON THE FOLLOWING DAYS.

CAST AND CREW MEMBERS MUST BE AT QMS AT 5:30pm:

Thursday December 5th

Friday December 6th

Saturday December 7th

*Ticket sale information will be made available in mid-November through
www.browpapertickets.com*

QMS Drama uses this online service, and seating is reserved.

Mandatory tech week:

FOR SELECT CREW

Friday, November 22: 2:00pm - 4:30pm

Saturday, November 23: TBD

FOR FULL CAST & CREW

Monday, December 2, Tuesday, December 3,

Wednesday December 4: 2:00pm - 6:00pm

**Please keep the next 5 pages for your own information,
then sign and return the last 2 pages**

- **Mandatory Tech Week: November 22 (tech crew only 2:00pm - 4:30pm), November 23 (Saturday, select people at select times, times TBD), December 2, 3, 4, (2:00 - 6:00)**
- ***School work comes first! If you need to go to a class for extra help or a review session, please do so.***

◆Performances: Thursday December 5 at 7:00, Friday December 6 at 7:00, and Saturday December 7 at 7:00.

◆If a cast/crew/orchestra member has a large number of conflicts it may affect casting. The conflicts that you put on your sheet will be honored and in return, we ask that each cast member attend every rehearsal date for which you did not list a conflict. **Unless you are sick, you may ONLY miss 1 day that is not on your conflict sheet. We need a note or email explaining why you must miss any rehearsals. You will be asked to withdraw from the show if you miss 2 rehearsals that are not on your conflict sheet.** If a student misses school due to illness then he or she is excused from rehearsal that day but we would still appreciate a quick email regarding his or her absence.

Parents, in order to produce a show of this size, we will be relying on your help! It is our expectation and request that you help in some capacity. Any help you can provide will be greatly appreciated. There will be sign up information once rehearsals begin. Thank you!

Once your student is notified of being in either the cast, crew or orchestra, your students should join the Grease: School Version Google Classroom for announcements and information from Mrs. Strunin and Mr. McCrossan

The Code for the Classroom is: 153cwmr

◆Please check your email regularly for updates on rehearsals, volunteers and any other important information. We will be emailing you from our gmail account. Feel free to email us with any questions.

◆Our website is updated regularly. Please visit often for the up-to-date information:
www.qmsdrama.com

How do conflicts work???

Standard Rehearsals: at this stage we do our best to work around the conflicts listed on student conflict sheets. Cast members who miss rehearsals slow down the learning process for everybody, so students should make every effort to attend any rehearsal for which a conflict has not been listed on the contract, and to ask their friends in the cast to catch them up on what they missed before the next rehearsal.

Excused:

- Absence listed on conflict sheet BEFORE the cast is chosen (for any reason)
- Arriving late to rehearsal to see a teacher
- Unpredictable family emergencies (bereavement, etc.)
- Student is not feeling well

Unexcused:

- Non-urgent medical visits (dentist, eye doctors, etc) that are **NOT** listed on conflict sheet BEFORE the show is cast
- Family travel **NOT** listed on conflict sheet BEFORE the show is cast
- Student forgets to come or does not check updated rehearsal schedule posted by the drama room to see if their role is called

Tech Week: at this stage, it is unfair to the rest of the cast to have members of their scenes, musical numbers, and dances missing - yes, this means ensemble members just as much as leads. Every actor matters! Students should consider each Tech Week rehearsal a “playoff game,” and should not miss these rehearsals unless an absolute emergency arises.

Excused

- Arriving late to rehearsal to see a teacher (students should do their best to make alternate arrangements such as seeing a teacher at lunch if that option is available)
- Unpredictable family emergencies (bereavement, etc.)
Student is sent home sick by the nurse or urgently needs to see a doctor. (for example, an ailment for which one would visit a same-day medical center or emergency room). Routine office visits should not be scheduled during this time.

Unexcused

- **Reminder: conflicts are not accepted during this week even if they are listed on the conflict sheet before the show is cast.**
- Student isn’t feeling well (students who are well enough to remain at school for the full day should be considered well enough to attend rehearsal, even if they need to sit and watch or “mark” their role at half-energy)
- **Routine medical visits such as orthodontist appointments, physical therapy, checkups, etc. should NOT be scheduled during this week**
- Regularly-scheduled conflicts (dance class, instrument lessons, basketball games, etc.) are no longer excused during this week
- Family travel is not excused during this week
- Student forgets to come or assumes they are not needed. Every actor is needed.

Grease: School Version Dates
(a specific, detailed schedule will be produced once the show is cast)

May/June 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3 Audition Prep @QMS 2:00 - 3:00	4	5	6 Audition Prep @ JJ 2:30 - 4:00	7	8
9	10 Audition @ QMS 2:00 - 4:00	11 Audition @ QMS 2:00 - 4:00	12 Call Backs @ QMS 2:00 - 4:00	13	14 Cast List Posted online & at JJ/QMS	15
16 Father's Day	17	18 Mandatory Parent Meeting - Cancelled for this date	19 Last Day of School!	20	21	22

Enjoy your summer! Learn your lines! Come to your first rehearsal memorized!

September 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Labor Day	3	4 First Day of School	5	6	7
8	9 Rehearsal 2:00 - 4:00	10 Crew Interviews 2:00 - 3:00	11 Rehearsal 2:00 - 4:00	12 Rehearsal 2:00 - 4:00	13 Crew positions posted online & at QMS	14
15	16 Rehearsal 2:00 - 4:00	17	18 Rehearsal 2:00 - 4:00 Curriculum night - Parent meeting 6:00pm	19 Rehearsal 2:00 - 4:00	20	21
22	23 Rehearsal 2:00 - 4:00	24	25 No Rehearsal Half Day	26 Rehearsal 2:00 - 4:00	27	28
29	30 Rehearsal 2:00 - 4:00					

October 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Rehearsal 2:00 - 4:00	3 Rehearsal 2:00 - 4:00	4	5
6	7 Rehearsal 2:00 - 4:00	8	9 Rehearsal 2:00 - 4:00	10 Rehearsal 2:00 - 4:00	11	12
13	14 Columbus Day No School - No Rehearsal	15	16 Rehearsal 2:00 - 4:00	17 Rehearsal 2:00 - 4:00	18	19
20	21 Rehearsal 2:00 - 4:00	22	23 Rehearsal 2:00 - 4:00	24 Rehearsal 2:00 - 4:00	25	26
27	28 Rehearsal 2:00 - 4:00	29	30 Rehearsal 2:00 - 4:00	31 Halloween No Rehearsal		

November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 Rehearsal 2:00 - 4:00	5	6 Rehearsal 2:00 - 4:00	7 Rehearsal 2:00 - 4:00	8	9
10	11 Veterans Day No School - No Rehearsal	12	13 Rehearsal 2:00 - 4:00	14 Rehearsal 2:00 - 4:00	15 Tickets go on sale online.	16
17	18 Rehearsal 2:00 - 4:00	19	20 Rehearsal 2:00 - 4:00	21 Rehearsal 2:00 - 4:00	22 Mandatory Tech Load In 2 - 4:30	23 Mandatory Tech Rehearsal 10 - 4 TBD
24	25 Rehearsal 2:00 - 4:00	26 Tickets go on sale at School.	27 No School - No Rehearsal	28 Thanksgiving Day No Rehearsal	29	30

December 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Tickets will be on sale during lunch this whole week.	2 Mandatory Tech 2:00 - 6:00	3 Mandatory Tech 2:00 - 6:00	4 Mandatory Tech 2:00 - 6:00	5 SHOW! Call Time: 5:30 Performance: 7:00	6 SHOW! Call Time: 5:30 Performance: 7:00	7 SHOW! Call Time: 5:30 Performance: 7:00
8	9 Tech Load Out	10	11	12	13	14

We will also have eight production meetings for any parent volunteers who are able to make it. These meetings will allow for volunteers to discuss how we are progressing on set, props costumes, etc. This is a great opportunity for everybody to check in and make sure we are on target for the production.

As of right now, all meetings will occur on **Day A** from **9:15 - 9:45** in room 106 on the following days:

September 13
 September 24
 October 3
 October 15
 October 24
 November 4
 November 14
 November 25

**Please return the following 2 pages to
Mrs. Strunin or Mr. McCrossan AT YOUR AUDITION**

Performing Arts Department
Mansfield Public Schools
240 East Street
Mansfield, MA 02048

Student Name _____ (please print)

Parent/Guardian Signature _____ Date _____

Media Permission Form for Performing Arts

At various times during the 2019-2020 school year the Performing Arts Department will have performances taped/filmed/recorded. This is done both for assessment purposes within the classroom, and for release to various town media sources. The purpose of this form is to obtain a release so that your child may be filmed within the ensemble or performance setting and then their image and/or name may then be used in the media and news sources. There is also the possibility that your child's name will be used during the course of a performance and thus recorded for release.

By signing the above you give permission for your child to be taped/filmed/recorded within the performance setting.

Participant Contract Signature Page

I have read and understand the expectations set forth in the QMS Drama contract, and I will honor them during the rehearsal and production process.

I understand that I **MUST** remain in good academic standing in order to participate.
I understand the attendance policy.

Student's Name (Printed):

Student's Signature:

Parent's Signature:

*Please return this page **and** the media release form to
Mrs. Strunin or Mr. McCrossan AT YOUR AUDITION*