

QMS SUMMER READING 2020 - GRADE 7

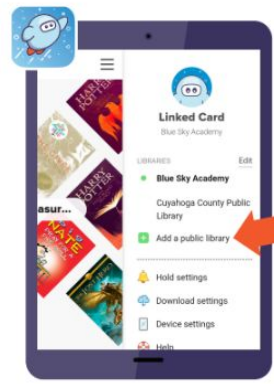
As we enter the summer months, one of the best ways for students to remain engaged and to increase academic success in the fall, perhaps this year more than ever, is to participate in summer reading. This year we are asking that students read at least two books for summer reading. Students are not expected to complete an assignment during summer vacation, but they are encouraged to take notes on a book so that they can share the book with their peers when we return to school.

We are excited to offer an incentive for students to keep reading as well. Students and parents will be invited to fill out a Google form which will serve as a log for their summer reading. When we return in the fall, students who have read six books or more (or 1200 pages) will be invited to a summer reading celebration, at which time they will have the opportunity to win prizes of--what else?--books!

To log your summer reading, simply click on the link below. You can submit multiple books at one time or you can make separate submissions as you go.

[Qualters Middle School Summer Reading Log 2020](#)

While most books are available through online bookstores like Amazon and Barnes and Noble, we are working hard to find ways to keep QMS students reading, regardless of financial constraints. We have collaborated with the Mansfield Public Library to ensure that as many summer reading options as possible are available as eBooks. Even if students don't have a library card, they can access eBooks through the Sora App by logging in with their Mansfield Public Schools Google credentials. See the instructions below to begin accessing through Sora. The library also is planning to eventually have a process for curbside, no-contact pick up of physical books. [Click here for updates.](#)



Here's how to access titles from the library through Sora:

- 1 Install the Sora app from the Apple App Store or Google Play Store, or go to soraapp.com.
- 2 In Sora, enter your setup code: mansfieldma
- 3 Under your Profile, select **Add a public library** and enter **Mansfield Public Library**
- 4 When you are ready to borrow a title, sign in with School Google Credentials

Sora

Brought to you by Mansfield Town schools and built with ❤️ by OverDrive.

Mansfield Public Library and Unlikely Story have also provided recommendations of books written by black authors and books about racism. Here are the links:

[Mansfield Public Library Link](#)

[Unlikely Story Link](#)

Check out these other summer reading opportunities as well! Just click on the links!

[J.K. Rowling's new novel *The Ickabog*](#)

[Scholastic Summer Read-A-Palooza](#)

Below you will find some recommended titles for incoming seventh graders. Feel free to choose books from this list or simply use it as a springboard to find other intriguing books.

- ❑ ***The Crossover* by Kwame Alexander (Fiction)** (Newbery Medal Winner) Josh and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood. He's got mad beats, too, that tell his family's story in verse. But both brothers must come to grips with growing up, on and off the court, as they realize breaking the rules can come at a terrible price, resulting in a game-changer for their entire family.
- ❑ ***Let Me Play: The Story of Title IX, The Law That Changed the Future of Girls in America* by Karen Blumenthal (Nonfiction)** (Jane Addams Book Award) A look at the history of Title IX, which gave girls and women equal access to physical education and athletic scholarships at schools and universities.
- ❑ ***The War That Saved My Life* by Kimberly Brubaker Bradley (Fiction)** (Newbery Honor Book) An exceptionally moving story of triumph against all odds set during World War II. Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute; she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?
- ❑ ***Good Brother, Bad Brother: The Story of John Wilkes Booth and Edwin Booth* by James Giblin Cross (Nonfiction)** (Boston Globe Horn Book Awards) Edwin Booth was an actor on the verge of national fame when his brother, John Wilkes, shot and killed Abraham Lincoln
- ❑ ***Red Kayak* by Priscilla Cummings (Fiction)** Brady loves his life on the Chesapeake Bay, crabbing and oyster fishing with friends J.T. and Digger. But developers and rich summer families are moving into the area, and while Brady befriends some of them, others are bitter about the new construction. Tragedy strikes when a kayak sinks in the bay, and Brady discovers what happened was something other than an accident. A story of loyalty, choices, and courage.
- ❑ ***The Forbidden Schoolhouse: The True and Dramatic Story of Prudence Crandall and Her Students* by Suzanne Jurmain (Nonfiction)** (BCCB Blue Ribbon Book Awards) In 1831, in the face of much violent opposition, Prudence Crandall allowed an African-American teenager to enroll in her CT school for white children.
- ❑ ***The Story of My Life* by Helen Keller (Nonfiction)** At the age of nineteen months, Helen Keller became deaf and blind after a serious illness. With the help of her teacher, Anne Sullivan, Helen overcame adversities to learn to read, write, speak, and enjoy the world around her. Helen Keller's triumph over her blindness and deafness has become one of the most inspiring and well-known stories of our time, as well as the subject of movies and plays such as *The Miracle Worker*. Here is her famous autobiography, a book that captures her early years and her struggle to communicate and become educated. Includes selected letters. Originally published in 1902 — when she was a young woman — this is Helen Keller's own story — poignant, dramatic, inspiring and memorable.

[Click here for a link to a free version of this title at Project Gutenberg](#)

- ❑ ***Inside Out & Back Again* by Thanhha Lai (Fiction)** (National Book Award, Newbery Honor Book) Based on the author's own childhood and written in free-verse poems, this unforgettable story captures a fierce girl's struggles to find her place in her family, in her new home, and in the world.
- ❑ ***A Wizard of Earthsea* by Ursula K. Le Guin (Fiction)** (Boston Globe-Horn Book Award) Ged was the greatest sorcerer in all Earthsea, but once he was called Sparrowhawk, a reckless youth, hungry for power and knowledge,

who tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.

- ❑ ***QBI* by Mike Lupica (Fiction)** From the #1 *New York Times*-bestselling author of *Travel Team* and *Heat* comes a cheer-worthy, family friendly novel inspired by the real-life Manning family of quarterbacks, set amid the "Friday Night Lights" world of Texas high school football.
- ❑ ***Guts* by Gary Paulsen (Nonfiction)** Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own.
- ❑ ***Black Beauty* by Anna Sewell (Fiction)** Black Beauty's story, as told by himself, is the fascinating tale of the life of a horse a hundred years ago, when horses were a part of daily life. Although his colthood and early life are happy, Black Beauty tastes the bitterness of cruel handlers and indifferent masters as he passes from hand to hand, progressing from the country to London and back again.

[Click here for a link to a free version of this title at Project Gutenberg](#)

- ❑ ***Knots in my Yo-Yo String* by Jerry Spinelli (Nonfiction)** Newbery Medalist Jerry Spinelli has penned his early autobiography with all the warmth, humor, and drama of his best-selling fiction.
- ❑ ***Secrets of the Civil War Submarine* by Sally Walker (Nonfiction)** (BCCB Blue Ribbon Book Awards) The story of the HL Hunley, a Confederate submarine lost during the Civil War and found/examined in 1995.
- ❑ ***Black Enough: Stories of Being Young & Black in America* edited by Ibi Zoboi (Fiction)** *Black Enough* is a star-studded anthology edited by *National Book Award* finalist Ibi Zoboi that will delve into the closeted thoughts, hidden experiences, and daily struggles of black teens across the country. From a spectrum of backgrounds—urban and rural, wealthy and poor, mixed race, immigrants, and more—*Black Enough* showcases diversity within diversity. Whether it's *New York Times* bestselling author Jason Reynolds writing about #blackboyjoy or *Newbery Honor*-winning author Renee Watson talking about black girls at camp in Portland, or emerging author Jay Coles's story about two cowboys kissing in the south—*Black Enough* is an essential collection full of captivating coming-of-age stories about what it's like to be young and black in America. (summary from Goodreads @ goodreads.com)
- ❑ ***Kindred: A Graphic Novel Adaptation* written by Octavia E. Butler and adapted by Damian Duffy** Home is a new house with a loving husband in 1970s California that suddenly transformed into the frightening world of the antebellum South. Dana, a young black writer, can't explain *how* she is transported across time and space to a plantation in Maryland. But she does quickly understand *why*: to deal with the troubles of Rufus, a conflicted white slaveholder--and her [biological ancestor]. Her survival, her very existence, depends on it. This searing graphic-novel adaptation of Octavia E. Butler's science fiction classic is a powerfully moving, unflinching look at the violent disturbing effects of slavery on the people it chained together, both black and white--and made kindred in the deepest sense of the word. (summary from Goodreads @ goodreads.com)
- ❑ ***Teen Ref: A Good No Call* by Philip Struzziero (fiction)** How can you be a football genius if you don't know the rules of the game? Fifteen-year-old Drew Hennings's dream of playing quarterback for his local high school team and playing football in the Ivy League ended when he got a serious concussion. Drew can't play football anymore, but he loves the game too much to walk away. With a close family friend and football official, Jace, as his mentor, Drew decides to transform himself into the first teenage football referee that Boston's South Shore has ever seen. Can he transfer his leadership skills to refereeing and make the right call even when it's unpopular? Will he be good enough to earn a place on the crew of a youth football playoff game?

[Click here for a free version of this text, courtesy of the author himself!](#)

Summaries taken from Scholastic Book Wizard (scholastic.com/teachers)

Guided Reading Bookmark

Directions: Students received a copy of this bookmark in June. Use the questions on the bookmark as a guide for your handwritten notes.

While I Read, I'm Thinking About...

Story Structure

- Where does this story take place?
- Is this story fact or fiction?
- Who are the characters? How are they important to the story?
- What's happening in the beginning/middle/end of the story?
- What do I think is going to happen next?
- What's the problem and what are the characters doing to try to solve it?

Understanding What I'm Reading

- Does this make sense?
- Do I need to go back and reread?
- What do I already know that can help me understand this better?
- If I don't know a word can I read on to figure it out? Is the word like a one that I already know?
- Am I asking question while I read and looking for the answers?

Figuring Things Out on My Own

- Is the author trying to persuade, inform or entertain me?
- Why are the characters acting/talking that way?
- Can I visualize what's going on?
- How do stories like this usually end?
- What are the most important parts?
- What does the author want me to know?

Retelling the Story

- What's the gist/main idea of this story?
- Can I retell the important parts of this story to someone so it makes sense?
- What do I want to remember about what I just read?
- Can I write a summary of this story in ten or fewer sentences?